



# Modulationen von Tonarten

von: auf:	C	D	E	F	G	A
<b>Dm</b>	G/A-A-Dm	A4-A-Dm	G/A-A-Dm	C/E-Dm	G/A-A-Dm	G/A-A-Dm
<b>D</b>	Hm7-E-A4-A-D		G/A-A-D	Em7-A-D	Em7-A-D	A/C#-D
<b>Em</b>	H4-H-Em	C-D-Em	H4-H-Em	F#m7-H-Em	D/F#-Em	A/H-H-Em
<b>E</b>	F#m7-H-E	C#m7-F#-H4-H-E		C-D-E4-E	F#m7-H-E	H4-H-E
<b>F#m</b>	G-D-C#4-C#-F#m	C#4-C#-F#m	D-E-F#m	C-G-D-C#-F#m	G#m7-C#-F#m	E/G#-F#m
<b>F#</b>	G-D-C#4-C#-F#4-F#	G#m7-C#-F#4-F#	D#m7-G#-C#4-C#-F#	C-G-D-C#4-C#-F4-F#	D-E-F#4-F#	G#m7-C#-F#
<b>Gm</b>	C/D-D-Gm	C/D-D/F#-Gm	D4-D-Gm	C-D-Gm	D4-D-Gm	C7D-D-Gm
<b>G</b>	C/D-D-G	D/F#-G	Am7-D-G	Em7-A-D4-D-G		C/D-D-G
<b>Am</b>	G/H-Am	E4-E-Am	D/E-E-Am	E4-E-Am	D/E-E-Am	D/F#-E/G#-Am
<b>A</b>	Hm7-E-A	D/E-E-A	D/F#-E/G#-A	Hm7-E-A	F#m7-H-E4-E-A	

(Quelle: Arne Kopfermann, Das Geheimnis von Lobpreis und Anbetung, S. 225)

...inviting people to come back home ...damit Menschen den Weg nach Hause finden